

TANCE
NA FORTEPIAN
L. LEWANDOWSKIEGO.
GRYWANE W TEATRZE ROZMAITOŚCI i NA KONCERTACH W RESURSIE OBYWATELSKIEJ.

N°1. Syrena Polka	kop. 22½	N°15 Przybysz Mazur	kop. 22½
2. La perle de Varsovie	22½	16. Gucio Mazur	15
3. Chansonnettes parisiennes Quadrille	30	17. Hulaka Mazur	15
4. Obywatel Mazur	15	18. Iza Polka Mazurka	22½
5. Wspomnienie Radziejowic, Mazur	22½	19. Lucyna Polka Mazurka	22½
6. Witold Mazur	22½	20. Świętoszka Polka	22½
7. Zamaszysty Mazur	22½	21. Pieszczotka Polka	22½
8. Stokrotka Trotteuse	22½	22. Wspomnienie Sławoszewa, Mazur	22½
9. Jan Popiel Mazur	15	23. Miś Mazur	22½
10. Rusałka Polka	15	24. Edward Mazur	22½
11. Wodewil Kontredanse	30	25. Wspomnienie Ostendy Polka	22½
12. Elegiantka Polka	15	26. Mazur Weselny (do baletu Wesele w Ojcowie)	22½
13. Walce Kotylionowe	60		
14. Na przekorę Mazur	15		

W WARSZAWIE, NAKŁADEM G. SENNEWALDA.

Ulica Miodowa N°481(4)

WKALISZU u MITTWOCHA W LUBLINIE u ARCTA.

J. W^Y^M ANNIE I AUGUSTOWI WODZIŃSKIM.

MAZUR WESELNY.

przez L. LEWANDOWSKIEGO.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (*f*) dynamic marking. The melody in the treble clef features characteristic Mazurka rhythms, including dotted rhythms and triplets, which are also present in the bass clef accompaniment. The second system continues the melodic and harmonic development. The third system introduces a piano (*p*) dynamic marking and includes more complex triplet figures. The fourth system concludes the piece with a *Fine.* marking at the end of the final measure.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music is divided into four measures. The first measure is marked *p* (piano) and the second *f* (forte). The third measure is marked *p* and the fourth *f*. The notation includes various note values, rests, and dynamic markings.

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music is divided into four measures. The first measure is marked *p* (piano) and the second *f* (forte). The third measure is marked *p* and the fourth *f*. The notation includes various note values, rests, and dynamic markings.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music is divided into three measures. The word "Chmiel." is written in the first measure of the upper staff. The notation includes various note values and rests.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music is divided into three measures. The instruction "Dal Segno al Fine." is written in the second measure of the upper staff. The notation includes various note values, rests, and a final double bar line with a repeat sign.

TRIO.

ff

pp

f

ff

1. 2.

7

D. C. M. al Fine.

Andante